



Island2IslandArt - INTERNATIONAL OPEN CALL

2021 Exhibition

Guidelines for submission of photographs of your work

When you submit artworks to Island2IslandArt International Open Call, we ask you to share images of your work. They will be seen by the judges and be shown online if the artwork is selected for the exhibition, so it's really important that you take a good photo that is a true representation of how the artwork looks in real life. Here are some guidelines to help you capture a good image.

Photographing drawings, paintings and prints (2-Dimensional works):

Place your artwork against a neutral background. If photographing a painting or 2D work of art the key is to get a soft, even light across the whole image with no shadows or reflections. Harsh lighting can cast shadows, so photograph your work in soft natural daylight. It is better to photograph your artwork unframed as the glass or plastic covering can easily distort the image and create unwanted reflections. Make sure the camera is parallel to your artwork. Try to position the artwork as upright as feels safe, on an easel, hung, or lent against a wall. This will make it easier to photograph.

The lens should be parallel to the artwork, so make sure that you tilt your camera to match the angle of the work. The centre of the lens needs to be directly in line with the centre of the artwork and the edges of the artwork should be parallel to the camera frame. Many cameras have a grid overlay on the LCD screen which will help you do this.

Photographing sculptures and models (3-Dimensional works):

A neutral background usually works well when photographing sculpture because it ensures that the attention is focused on the sculpture itself. However, you may also wish to consider photographing your sculpture in an environment that compliments the artwork, or within the context of the space that the sculpture was created for.

If photographing a sculptural or 3D work of art, lighting can play a key role in adding depth to your photo. If you can, take a couple of shots with different lighting and check them. This will allow you to make adjustments and get the best shot. Make sure to get shots from a variety of angles and positions.

Director & Curator: Rita Carta Manias

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